



Doctoral Projects in Progress in Theatre Arts, 1957

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DOCTORAL PROJECTS IN PROGRESS IN THEATRE ARTS, 1957

ALBERT E. JOHNSON*

The sixth annual listing by the AETA Bibliography Project of doctoral dissertations in progress in the United States covers the calendar year 1957. The present publications contains 57 titles, a substantial increase over 1956. The number of schools reporting also shows a noticeable increase over that of recent years: Columbia Teachers College, Cornell, Denver, Florida, Florida State, Illinois, Indiana, Iowa, Louisiana State, Michigan, Michigan State, Minnesota, Missouri, New York University, Ohio State, Southern California, Utah, Western Reserve, Wisconsin, and Yale.

The compiler again recognizes the valuable cooperation of Professor Jeffery Auer, University of Virginia, who publishes a Work in Progress report on speech and theatre in the June issue of *Speech Monographs*.

Faculty supervisors are urged to consult the subject headings before submitting their information so that the compiler may accurately classify the titles. Time does not allow him, in case of doubt, to correspond and thus check the correctness of his listing.

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*For the AETA Project on Bibliography, Roger M. Busfield, Jr., Michigan State University, Chairman.

The organization of the following report is similar to that of previous years and follows the index used by Professor Knower. Most of the entries below supply the following information: the researcher's name, working title of the project, institution, faculty supervisor, and expected date of completion.

The use of the surname only in items 421 and 449 does not reflect undue familiarity but missing information.

I. THE DRAMA

A. *Individual Dramatists*

398. Bond, George Robert. *Shaw's Iconoclasm in his Non-dramatic Prose*. Michigan, Ed.D., Paul Mueschke, 1958.

399. Casmus, Mary I. *Gian-Carlo Menotti: His Dramatic Techniques*. Columbia Teachers College, Paul Kozelka, 1959.

400. Crane, Bernard Gary. *The Works of Henrik Ibsen and the Ethical Evaluation*. Utah, C. Lowell Lees, 1958.

401. Larson, Garard. *Dramatic Works of Sean O'Casey*. Utah, 1957.

402. McGraw, William R. *The Theatricality of James M. Barrie*. Minnesota, Frank M Whiting, 1958.

403. Pataliar, Patricia. *Comparative Study of Miller, Eliot, Fry, Williams*. Utah, 1957.

404. Richardson, Frank C. *Kleist's Reception in France*. Michigan, Henry W. Nordmeyer, 1958.

405. Rodriguez, Father Valentin. *El Sentido Barroco del Teatro de Don Agustin Moreto*. Michigan.

B. *Dramatic Periods*

406. Benson, Philip A. *The Reinterpretation of Greek Classical Myth in the Contemporary French Theatre*. Minnesota, Frank M Whiting, 1958.

407. Margetts, Ralph E. *A Study of the Influence of Julian D. Hayne's Development of the Drama in the West, 1856-1886*. Utah, C. Lowell Lees, 1958.

408. Owens, William Henry, Jr. *Violence in the Heroic Tragedy of the 17th Century (1660-1700)*. Denver, Campton Bell, 1958.

409. Parsons, Billy Dean. *A Biography of the Nineteenth Century Actor-Manager, J. S. Chaales*. Louisiana State University, C. M. Wise, 1961.

C. *Dramatic Types*

410. Kahan, Stanley. *Pre-Victorian Romantic Melodrama*. Wisconsin, 1958.

411. Russell, Helen. *Social Satire as Depicted by American Women Playwrights*. Denver, Campton Bell, 1958.

D. *Technique and Dramaturgy*

412. Gould, Stanley. *Converting Plays to Musicals*. New York University, Dorothy Mulgrave, 1960.

413. Lewis, Frank. *Dramaturgical Analysis of Selected Contemporary British and American Courtroom Dramas*. Michigan State.

414. Moe, Christian H. *A Study of the Conventional Play, the Pageant, and the Symphonic Drama as to their Effect upon Dramatized Historical Figures*. Cornell, 1958.

415. Oliver, William I. *A Critique of Spanish Theatre from the point of view of Dramatic Action, with Illustrative Translations*. Cornell, 1958.

416. Pryor, William Lee. *An Examination of the Southern Milieu in Representative Plays by Southern Dramatists, 1920-1956*. Florida State, Laura Jepsen, 1958.

417. Ritchie, Harry M. *The Non-realistic Drama of Sean O'Casey*. Yale, Doctor of Fine Arts, John Gassner, 1958.

E. *Dramatic Theorists*

418. Burroughs, Baldwin W. *An Annotated Translation of the Three Dramatic Discourses of Pierre Corneille with Critical Preface*. Western Reserve, Arthur F. White, 1959.

F. *Dramatic Critics*

419. Stambusky, Alan Anthony, Jr. *Criticism and Censorship in Theatre: Early Influences and their Operations and Effects on Modern Theatre Practice*. Wisconsin, Ronald E. Mitchell, 1959.

420. Statham, Charles. *Early American Dramatic Criticism and Elocutionary Theory*. Florida, H. P. Constans, 1960.

II. THE THEATRE AS MEANS OF COMMUNICATION

A. *Directing*

421. Hansen. *Arthur Hopkins: his Theory and Practice in Directing*. Iowa, Harold Shiffler, 1958.

422. Metten, Charles. *The Development of the Concept of Directing in American Writings, 1900-1930*. Iowa, Oscar Brockett, 1959.

423. Wenneker, J. S. *Directing the Chorus in Modern Productions of Greek Drama*. Yale, Doctor of Fine Arts, Alois Nagler, 1957.

B. *Acting*

424. Hollis, Hastell F. *An Acting History of Coriolanus*. Denver, Campton Bell, 1958.

425. McConnell, Margaret. *William Warren, Actor*. Indiana, Hubert Heffner, 1960.

426. Yeater, James. *Charlotte Cushman, American Actress*. Illinois, Barnard Hewitt, 1958.

C. *The Visual Arts of the Theatre—Design, Construction, Lighting, Costume*

427. Blomquist, Allen P. *The Scene Designs of Isaac Grunewald*. Minnesota, Frank M Whiting and Alrik Gustafson, 1958.

428. Crepeau, George P. *Pictorial Composition in American Scene Design*. Cornell, 1958.

429. Hailey, Robert C. *The Baroque in Scene Design in the Seventeenth and Eighteenth Centuries*. Western Reserve, Arthur F. White, 1958.

530. Todd, Julia. *Biblical Costuming*. Louisiana State.

D. *Music*

(No entries)

E. *Dance*

(No entries)

F. *Architecture*

(No entries)

G. *Administration*

431. Hostetler, Paul S. *James H. Caldwell, Theatre Manager*. Indiana, Hubert Heffner, 1960.

H. *Playwriting*

432. Monroe, H. Chandler. *Comparison of the Emphasis Given to Relation in Drama before and after World War II*. Missouri, Donovan H. Rhynsburger, 1960.

I. *Translations*

433. Machuca-Padin, Arturo. *Translation and Adaptation of Three Contemporary Spanish*

Three-act Plays. Denver, Campton Bell and Arthur Campa, 1958.

434. Marchand, Louis. Translation of a Russian Study on Theatrical Styles and Production. Denver, Campton Bell, 1959.

J. *Production*
(No entries)

III. THE THEATRE IN ITS SOCIAL FUNCTION

A. *The Religious Theatre*

435. Catmull, Joseph F. The Dramatic Potentials of the Book of Job. Utah, C. Lowell Lees, 1958.

436. Du Bin, Karen. An Analysis of the Program in Religious Drama in Selected Protestant Churches in the United States. Columbia Teachers College, Paul Kozelka, 1959.

B. *The Political Theatre*
(No entries)

C. *The Educational Theatre*

437. Hulsopple, Bill G. A Study of the Methodology in the Construction of a Graduate Achievement Test in Theatre. Ohio State, John Dietrich, 1958.

438. Magruder, Preston. Drama in Integrated Courses in State Universities. Denver, Ed.D., John Russell, 1958.

439. Pierce, Amity. Shakespeare Summer Festivals and United States Audiences: Theatrical Dynamics for the Teaching of Dramatic Literature. Columbia Teachers College, Lennox Grey, 1958.

440. Olicker, Isidore. A Communications Approach to the Education of Sub-cultural Groups. Columbia Teachers College, Ed.D., Erling Hunt, 1958.

441. White, James. Original Dramatic Scenes to Correlate Activities in Language Study in Primary Grades. Columbia Teachers College, Ed.D., Magdalene Kramer, 1959.

D. *The Therapeutic Theatre*

442. New, George. Dramatics in a Children's Camp. Columbia Teachers College, Ed.D., Magdalene Kramer, 1959.

E. *The Children's Theatre*

443. McCaslin, Nellie. A History of Chil-

dren's Theatre in the United States. New York University, 1957.

F. *The Community Theatre*

444. Brown, Edward D. History of the Shreveport Little Theatre, Shreveport, Louisiana, 1922-56. Denver, Campton Bell, 1958.

445. Robinson, William. The Theatrical History of Charleston, West Virginia. Denver, Campton Bell, 1959.

G. *The Commercial Theatre*

446. Johnson, Theodore. The History of the Olympic Theatre in St. Louis from its Beginning to 1883. Iowa, 1958.

447. Jones, Cecil D., Jr. Wallack's: A Study of the Policies and Practices of this Theatre Organization. Illinois, Barnard Hewitt, 1958.

448. Kelly, Michael. The Relation of the Roman Catholic Church to the Theatre in New York City since 1900. Iowa, Harold Shiffler, 1959.

449. Norberg. The Relation of the Baptist Church to the American Theatre. 1750-1900. Iowa, Harold Shiffler, 1959.

450. Quave, Obra. The Relation of the Baptist Church to the American Theatre, 1900 to the Present. Iowa, Harold Shiffler, 1959.

451. Rydahl, Eugene. The History of the Theatre in East Saginaw, Michigan, from its Beginning to 1884. Iowa, 1958.

452. Salisbury, Harold. A Critical Evaluation of Dramatic Censorship in the United States. Southern California, Herbert M. Stahl, 1958.

IV. RELATED MEANS OF COMMUNICATION

A. *Motion Pictures*

453. Kulper, John. A Critical Study of the Silent Films of Eisenstein. Iowa, John Mercer, 1959.

454. Thayer, David. A Study of the Influence of Conventional Film Lighting on Audience Reaction. Iowa, Sam L. Becker, 1959.

B. *Radio*

(No entries)

C. *Television*

(No entries)