

## South Atlantic Modern Language Association

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Theses for the Year

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# Theses for the Year

Compiled by GUSTAVO R. HERNÁNDEZ  
Birmingham-Southern College

This listing of theses in English and modern foreign languages accepted in the colleges and universities of the South Atlantic states is a regular feature of the BULLETIN in its November number. In the following list for 1959 the degree awarded is the Master's unless otherwise stated. The name of the instructor who directed the work is given in parentheses. The compiler and the editors are grateful to the graduate offices that supplied information.

## Alabama Polytechnic Institute

### ENGLISH

Clanton, Doris Elaine DeVenny. Edgar Allen Poe's Reputation in the Twentieth Century as a Short Story Writer. (W. R. Patrick)

Hill, Ordelle Gehard. Hero-Villain Relationship in Representative Novels of Conrad. (Carl Benson)

Taylor, Celia Blackmon. Cherokee and Creek Folklore Elements in the Uncle Remus Stories: A Comparison of the Tales by Joel C. Harris and Legends of the Southeast. (Eugene Current-Garcia)

## University of Alabama

### ENGLISH

Foscue, Virginia Oden. The Place-Names of Sumter County, Alabama. (I. Willis Russell)

### FRENCH

Moses, Nancy Porter. The Theory of Love in the Plays of Jean Anouilh. (C. Beaumont Wicks)

## Birmingham-Southern College

### ENGLISH

Brabston, Mary Jane. Critical Modes in Poetry Text Books. (Howard Creed)

Mims, Jane. Amorous Feaster: A Study of Antony and Cleopatra Based on the Patterns of Imagery. (E. S. Ownbey)

## Duke University

### ENGLISH

Bell, Vereen McNeil. Character and Point of View in Representative Victorian Novels. *Ph.D.* (Lionel Stevenson)

Blake, Robert Grady. Mathew Arnold: A Study in Dilemma. (Lionel Stevenson)

Craver, Donald H. William Cullen Bryant's Poetic Theories. (Arlin Turner)

Davidson, Loren Kenneth. Whitman's "Song of Myself". *Ph.D.* (Clarence Gohdes)

Davis, Mary Martin. The Ideal Democracy: Criticism of Politics in Eleven American Novels. (Charles Fenton)

Halloran, William Frank. Theory in Practice: The Aesthetic Theme in the Poetry of Mathew Arnold. (Lionel Stevenson)

Jones, Mary Ellen. Deephaven to Poker Flat: A Study of Regional Characteristics in Selected Fiction of Sarah Orne Jewett and Bret Harte. (Lionel Stevenson)

Krueger, Robert Charles. The Poet as Seen by Emerson and Whitman. (Clarence Gohdes)

Kuist, James Marquis. The Peril in Trade: The Treatment of a Human Dilemma in *Piers Plowman*. (J. H. Fisher)

McIlwaine, Robert Shields. Moral Attitudes Towards the "Unconscious" and the Conscious Moral Mind and Will in the Poetry of W. H. Auden: A Survey of his Works from 1930 to 1955. (Lionel Stevenson)

Mellinger, Janice. The Religious and Philosophical Allusions in Eugene O'Neill. (Clarence Gohdes)

Napoli, Francean G. A Comparison of Certain Ideas in the Poetry of Walt Whitman and Carl Sandburg. (Lionel Stevenson)

Olsen, Norman laCour. Robert Frost: Science and the Poet. (Lionel Stevenson)

Shaver, Robert Vickers. Public Characters in Hawthorne's Fiction. (Arlin Turner)

Skaggs, Calvin Lee. Formal Education in Thomas Wolfe's Life and Works. (Arlin Turner)

Stanbarger, Phyllis Ann. The Treatment of Children in the Works of Stephen Crane. (Charles Fenton)

Townsend, Marion Frost. Robert Frost: Popular Poet. (Charles Fenton)

### GERMAN

MacEwen, Gertrud. The Varying Relationship between Man and Animal in Grimm's *Märchen*. (Herman Salinger)

MacEwen, Leslie. The *Narren-Motifs* in the Works of George Buchner. (Wolfgang Taraba)

Manasse, Marianne Bernhard. Heinrich Heine als Kunstkritiker in Seinen Augsätzen: *Franzoesische Maler und Shakespeares Maedchen und Frauen*. (Herman Salinger)

### SPANISH

Smith, Suzanne. A Study of the Superstotopis. The Supernatural and the Legendary in Selected Works of Ramón del Valle Inclán. (Richard L. Predmore)

## Emory University

### ENGLISH

Ferrell, Mary Key W. Coleridge's Treatment of Character in His Shakespearean Criticism. (Ward Pafford)

Fitelson, David. Darwin in the Slums: A Study of Stephen Crane's *Maggie*. (Floyd Watkins)

Harris, Evelyn Lee. Eros and Agape in the Works of Christopher Fry. (Roland Frye)

Henderson, Frederick N. Chaucer's Discussion of Marriage in *Canterbury Tales*. (Garland Smith)

Jackson, Sarah Evelyn. *Aut prodesse solent aut delectare*. A Study of Four Non-Dramatic Works by Thomas Heywood. *Ph.D.* (Thomas H. English)

Moore, L. Hugh. Poetry in *The Sunny South*, 1882. (Floyd Watkins)

Ward, Sandra. Shakespeare's Henry V and Shaw's St. Joan: Ideal Historical Heroes. (Roland Frye)

### FRENCH

Hubert, Claire. Mallarmé and Stevens: Two Metaphysical Poets. (Walter Strauss)

## Florida State University

### ENGLISH

Halperen, Max. The Structural Reading of *The Cantos* of Ezra Pound. *Ph.D.* (Laura Jepsen)

Harvey, William Ronald. A Bibliography of Chaucer, 1954-1957. (Ben H. Carroll)

Hendrickson, John Robert. The Influence of *Don Quixote* on *Modern Chivalry*. *Ph.D.* (Griffith T. Pugh)

Henley, Elton F. A Bibliography of Wadsworthian Criticism, 1945-1957 (Griffith T. Pugh)

Page, Willie E., Jr. (Katherine Anne Porter): A Study in Creative Concepts. (Griffith T. Pugh)

Pryor, William Lee. An Examination of the Southern Milieu in Representative Plays by Southern Dramatists, 1923-1956. *Ph.D.* (Laura Jepsen)

### FRENCH

Anderson, James D. *Mérimée and Corsica*. (Wilson Micks)

Clark, Caroline T. The Music-Hall Interlude in the Life and Works of Sidonie-Gabrielle Colette. (Wilson Micks)

Crutchfield, Madeleine S. *Les Comédies-Ballets de Molière*. (Albert Ledue)

Davis, Marie A. *La Bretagne dans L'Oeuvre de Chateaubriand*. (Wilson Micks)

### SPANISH

Brown, John Grover. The Use of Animals in the *Cuentos* of Horacio Quiroga. (Margaret V. Campbell)

Hernández, David. A Novel Outlook on Unamuno's *Vida de Don Quijote y Sancho*. (Victor R. B. Oelschläger)

Wiggin, Jacqueline Mae. A Study of the *Cuentos* of Oscar Castro Zagal. (Margaret V. Campbell)

## University of Florida

### ENGLISH

Adicks, Richard R., Jr. The Character of Gawain in English and American Literature of the Nineteenth and Twentieth Centuries. (N. C. Starr)

Allen, James L., Jr. Bird Symbolism in the Work of William Butler Yeats. *Ph.D.* (S. F. Fogle)

Blitch, Fleming Lee. American Criticism of Herman Hesse. (Stephen F. Fogle)

Bloodworth, Bertha Ernestine. *Florida Name-Places*. *Ph.D.* (A. C. Morris)

Bronson, Francis O. Devices in Stephen Crane's Prose. (H. R. Warfel)

Glasser, William Arnold. *Short Stories*. (Andrew Lytle)

Grace, Charles C., Jr. Mythology as Material for Fiction in Robert Graves. (William Ruff)

Guzman, Alfred Orlando. The Idea of Catholicism in Graham Greene's Novels. (R. B. Vowles)

Hallam, George Walter, Jr. Functional Paradox in Sidney's Revised *Arcadia*. *Ph.D.* (D. E. Baughn)

Hartley, Jacquetta W. Chaucer's *Criseyde*: Critical Injustices. (T. Pyles)

Landini, Richard G. A Guide to the Economic Thought in Ezra Pound's *Cantos*. *Ph.D.* (J. T. Fain)

Mishima, Toshiko. Shakespeare and the Orient. (Ants Oras)

Moss, Miriam. The Playwright as Social Reformer: A Study of Clifford Odets. (R. B. Vowles)

Olstead, Myra Mahlow. The Role and Evolution of the Arthurian Enchantress. *Ph.D.* (N. C. Starr)

Parra, Albert. *Edge of the Wind*. (A. N. Lytle)

Rowe, Hershel Dale. Basic Elements in the Criticism of Ezra Pound. *Ph.D.* (F. W. Conner)

Shivers, Alfred Samuel. The Characters of Jack London. (C. E. Mounts)

- Sims, James H. The Use of the Bible in Milton's Epic Poems. *Ph.D.* (Ants Oras)
- Sterling, Wallace Stine, Jr. Materialism in American Society as Reflected in the Dramatic Works of Bronson Howard and Clyde Fitch. (L. L. Zimmerman)
- Streetman, Mark. Carlyle and Emerson: A Study of Prose Rhythm. (J. T. Fain)
- Van Meter, John Edward. The Theatre of Louis Jouvet. *Ph.D.* (H. F. Constans)

#### University of Georgia

##### ENGLISH

- Hand, Miriam Flynt. Sidney Lanier as Critic of Literature. (Edd W. Parks)
- Head, Emory Lee. A Study of the Year 1905 in Wordsworth's Life and Work. (Ed. M. Everett)
- Herron, Arlie Edwards. Henry James as a Drama Critic. (Edd W. Parks)
- McKee, Melvin Jay. Whitman's Ideal Man. (Edd W. Parks)
- Maddox, Vivienne Dawn. Mathew Arnold's Concept of Religion. (Ed. M. Everett)
- Mitchell, Mary A. Schaeffer. William Wordsworth as Seen Through the Letters and Journals of his Sister Dorothy. (Ed. M. Everett)
- Morgan, Lucretia B. P. Byron's Manfred and Villiers de l'Isle-Adam's Axel. A Study of Relationship. (Calvin S. Brown)
- Peterson, Katherine. Verbal Repetition in Book One of Edmund Spenser's *The Faerie Queene*. (Robert H. West)
- Virgin, Anne. Ellen Glasgow's Concept of the Undaunted Woman. (Edd W. Parks)
- Waller, Chas. T. A Comparison of the Religious Ideas of Margaret Fuller and Henry David Thoreau. (Edd W. Parks)
- Wolf, Morris Philip. A Study of *Camino Real* in Relation to the Other Plays and Short Stories of Tennessee Williams. *Ph.D.* (Robert H. West)

##### SPANISH

- Quiros, Marilyn Miller Privette. The Character of the Gaucho as Portrayed in Prose and Poetry. (Karl E. Shedd)

#### University of Kentucky

##### ENGLISH

- Cox, Mary Nash. Sir John Davies' *Nosce Teipsum*: Its Reputation in the Seventeenth and Eighteenth Centuries. (Thomas B. Stroup)
- Rhodes, Ernest L. The Staging of Elizabethan Plays at the Rose Theater, 1592-1603. *Ph.D.* (Thomas B. Stroup)

#### University of Miami

##### ENGLISH

- Allen, Richard Francis. The Significance of Herman Melville's *Clarel*. (Robert S. Ward)
- Coyne, Robert Francis. A Comparative Study of King Alfred's Rendering of Boethius' Version of the Orpheus and Eurydice Legend. (Jack A. Reynolds)
- Meehan, Virginia Mary. Marlowe's High Asounding Terms: A Study of the Vocabulary Contributions of Christopher Marlowe. (Jack A. Reynolds)
- Wanzer, Orville Joseph. A Study of the Thought and Work of Frank Lloyd Wright in Relation to American Literature. (Clark M. Emery)

##### FRENCH

- De Carlo, Louis Joseph. Ignorance, Poverty, and Vodum: The Life of the Haitian Peasant Presented in Selected Novels. (Leonard R. Muller)

##### SPANISH

- Francis, Lesley Lee. The Don Juan Theme

- in Contemporary Spanish Drama. (José A. Balseiro)

#### University of North Carolina

##### ENGLISH

- Adams, Barry Banfield. Debate Traditions in Medwall's *Fulgens and Lucreas*. (Ernest W. Talbert)
- Allman, Margaret Hunt. A Study of Technique in Five Short Stories by F. Scott Fitzgerald. (H. K. Russell)
- Breslin, James Edward. The Interior Monologue as a Method of Characterization in James Joyce's *Ulysses*. (H. K. Russell)
- Brown, William Jackson. Influence of Bernal Díaz' *True History of the Conquest of New Spain* on Archibald's Macleish's *Conquistador*. (Lyman Cotten)
- Bullock, Susan Cobb. Another Melville-Shakespeare Relationship: Starbuck and Hamlet. (C. Hugh Holman)
- Calhoun, Richard James. Literary Criticism in Southern Periodicals: 1828-1860. *Ph.D.* (C. Hugh Holman)
- Carroll, Grady Lee E. An Examination of a Dictionary of Americanisms on Historical Principles. (N. E. Eliason)
- Chambliss, Ann McVea. Contemporary Meanings of Light Images in *Romeo and Juliet* and *Othello*. (Ernest William Talbert)
- Collier, James Glenn, Jr. Symbolism and Allegory in the Plays of Thornton Wilder. (Robert B. Sharpe)
- Cook, Kelly Francis. Irish History in James Joyce's *Dubliners*, *A Portrait of the Artist as a Young Man* and *Ulysses*, with an Appendix of Historical Allusions. (H. K. Russell)
- Cowles, Virginia Powell. The Effect of Mrs. Kirkland's Western Sketches, 1839-1860. (Raymond Adams)
- Crabtree, John Henry, Jr. Philip Massinger's Comedies. *Ph.D.* (Robert B. Sharpe)
- Dennis, Janice Earle. Wordsworth's Interest in the Medieval and the Gothic. (Arthur Palmer Hudson)
- Fogarty, Patricia Elizabeth. The Influence of Rabelais's "Royaume de la Quinte Essence" upon Swift's Academy of Lagado. (Dougald MacMillan)
- Free, William Joseph. Albert Halper as Proletarian Novelist. (George F. Horner)
- Green, Nancy Rose. Love-Melancholy in John Webster's Tragedies. (Robert B. Sharpe)
- Heemann, Paul Warren. Arthur Miller's *The Crucible*: A Study of the Playwright's Dramatic Theory and Method. (Robert B. Sharpe)
- Hines, Samuel Philip, Jr. Goldsmith's Use of Borrowed Material in His Periodical Essays, 1759-66. (Dougald MacMillan)
- Hipps, Gary Melvin. Samuel Butler: Character Writer of the Restoration. (A. C. Howell)
- Hugueiet, Theodore L. Milton's Hermeneutics: A Study of Scriptural Interpretation in the Divorce Tracts and in *De doctrina christiana*. *Ph.D.* (A. C. Howell)
- James, Albert Warren, Jr. Indirection in the Short Stories of W. Somerset Maugham. (H. K. Russell)
- Lambert, Maude Eugénie. Rebecca Harding David as a Social Critic. (Raymond Adams)
- Lively, Lorraine. A Study of the Structure of the Stories in Gertrude Stein's *Three Lives*. (H. K. Russell)
- McFadden, Nancy. Faulkner's Women in the Structure of his Yoknapatawpha World, 1926-1936. (C. Hugh Holman)
- Maynard, Amanda Jane. A Study of Whit-

- man's and Lanier's Poems of the Sea. (C. Hugh Holman)

- Milan, Nancy Macys. William Drummond of Hawthornden: Poet of Meditation. (A. C. Howell)

- Nelms, Ben Frank. The Theory of Decorum in the Literary Criticism of the English Renaissance. (A. C. Howell)

- Patterson, Daniel Watkins. Ellen Glasgow's Use of Virginia History. *Ph.D.* (C. Hugh Holman)

- Pendleton, James Dudley. Sin and the Heart Conflict in *The Scarlet Letter*. (Raymond Adams)

- Richmond, Velma E. B. The Development of the Rhetorical Death Lament from the Late Middle Ages to Marlowe. *Ph.D.* (Ernest W. Talbert)

- Robertson, Grace Eugenie. The Critical Influence of Bridges' *Milton's Prose*. (William S. Wells)

- Sampey, Jane Renfroe. Point of view in Jane Austen's *Northanger Abbey*, *Pride and Prejudice* and *Persuasion*. (H. K. Russell)

- Scroggs, Joanna Hill. A Phonological Study of the Riming Words of the York Plays. (Norman E. Eliason)

- Selig, James Robert. A Study of Bond's Continuation of the *Spectator* (1715). (Richmond P. Bond)

- Smith, James Penny. John Milton: A Study in Critical Views and Methods (1936-1958). (A. C. Howell)

- Townend, Marion Jane. Experience and Authority in Selected *Canterbury Tales*. (Robert Kaske)

- Weaver, Jack Wayne. A Study of the Domestic Problems in the Plays of Arthur Wing Pinero. (George Mills Harper)

- Whidden, Mary Bess. Thomas Fuller as Wit and Humorist. (A. C. Howell)

- Williams, Roberta Scott. Animal Imagery as a Method of Characterization in Jacobean Drama. (Robert B. Sharpe)

- Young, Dorothy Ann. The Methods of Argumentation in Five of Browning's Casuistic Poems. (J. O. Bailey)

##### FRENCH

- Alley, John Newton. English and American Criticism of Marcel Proust. *Ph.D.* (Alfred G. Engstrom)

- Daniel, George Bernard. The Development of the *Tragédie Nationale* in France from 1552-1800. *Ph.D.* (W. L. Wiley)

- Harrill, Nancy C. Pierre Duryer's *Argenis et Poliarque*: A Critical Edition. J. C. Lyons)

- Lewis, James William. Flaubert's Readings and His Comments on Literature as Shown in His *Correspondence after May, 1856*. (Alfred G. Engstrom)

- Myers, John Vernon. *Jehan de Lanson, Chanson de Gerte* of the XIIIth Century, Edited after the Manuscripts of Paris and Bern with Introduction, Variants, Notes, Table of Proper Names, and Glossary. *Ph.D.* (U. T. Holmes, Jr.)

- Schurfranz, Robert Lewis. The French Swan-Knight Legend. *Ph.D.* (U. T. Holmes, Jr.)

- Young, Johnny L. Jansenist Opposition to the Theatre: 1657-1715. *Ph.D.* (W. L. Wiley)

##### SPANISH

- Daniel, Elizabeth Rezner. Spanish American Travelers in the United States before 1900: A Study in Inter-American Literary Relations. *Ph.D.* (Sturgis E. Leavitt)

- Gminder, Albert. A Study in Fourteenth-Century Spanish Syntax. *Ph.D.* (John Esten Keller)
- LaPrade, John Harry. Flora and Fauna in Cervantes' *Novelas ejemplares*. (Sterling A. Stoudemire)
- Manson, William Rainey. The Life and *Refundiciones* of Mesonero Romanos. (Nicholson B. Adams)
- Martin, Frederick Carlyle. The Dramatic Works of Gaspar de Zavala y Zamora. *Ph.D.* (Sturgis E. Leavitt)
- Ramírez, Manuel D. A Study of the Style and Vocabulary of the Prose Fiction of Valle-Inclán. *Ph.D.* (Nicholson B. Adams)

### Stetson University

#### ENGLISH

- Holston, Elinor Houck. An Inquiry Into the Social Attitudes of Kingsley Amis as Revealed in His Prose Writings. (William E. Taylor)

### University of Tennessee

#### ENGLISH

- Day, Frank L. Herman Melville's Use of *The Rebellion Record* in His Poetry. (Nathalia Wright)
- Ensor, Allison Rash. Dramatic Imagery and Allusion: Shakespeare on Plays, Players, and the Theater. (Alwin Thaler)
- Harkey, Joseph Harry. The Moisture Imagery of Walt Whitman. (F. DeWolfe Miller)
- Kersnowski, Frank Louis, Jr. Henry Vaughn's Poetic Technique in *Olor Iscanus* and *Silex Scintillans*. (Bain T. Stewart)
- Luebke, Harriet Jane. James Mabbe, Seventeenth Century Translator of Spanish Works. (Percy G. Adams)
- Mahoney, Hilda Faith. Thomas Wolfe and the Southern Rhetorical Tradition. (Richard Beale Davis)
- Maynard, Geneva Mae. The Merry Mount Theme in American Literature. (Richard Beale Davis)
- Merrill, H. G., III. Milton's Secret Adversary: Du Moulin and the Politics of Protestant Humanism. *Ph.D.* (John L. Lievsay)
- Sweet, S. Fletcher. The Influence of the Court Masque upon Elizabethan Drama. (Alwin Thaler)
- Ware, Malcolm R., Jr. Sublimity in the Major British Novelists of the Eighteenth and Early Nineteenth Centuries: A Study of Contemporary Taste Reflected in the Novel of the Period. *Ph.D.* (Kenneth Curry)

#### FRENCH

- Seagle, Shirley Mason. The Role of Freedom in the Plays of Jean-Paul Sartre (Walter E. Stiefel)

#### GERMAN

- Frey, Emil Ferdinand. Gottfried Keller's Evaluation of Other Writers and Their Works as Evidenced by His Comments in His Letters. (H. W. Fuller)
- Kirby, George Hall, Jr. *Simplicissimus* as an Index of Grimmelshausen's Concept of the World and His Place in the Baroque Era. (Reinhold Nordsieck)

#### SPANISH

- Adam, Carole Anne. The Novels of Ramón J. Sender (1952-1959) (G. E. Wade)
- Heinsohn, Douglas Lyburn. Casona's *La Dama del Alba*: An English Adaptation for the Stage, Together with an Explanation of the Play's Mythical Elements. (G. E. Wade)

### Vanderbilt University

#### ENGLISH

- Asawaka, Tasuku. Virginia Woolf: Her Vision

- and Design in Her Major Novels. (Walter Sullivan)
- Burton, Thomas Glenn. Chaucer's General Prologue: A Review and Evaluation of Recent Scholarship. (Edgar Hill Duncan)
- Chappell, Mary Jane. The Social and Economic Aspects of the Novels of Jesse Stuart. (Walter Sullivan)
- Childers, Charles Louis. Milton's Doctrine of God, Studied in the Light of Historical Christianity. *Ph.D.* (Claude Lee Finney)
- Derryberry, Virginia Anne. Character and Plot in the Tragedies of John Ford. (Cyrus Hoy)
- Fourier, Ruth Gasser. The Literary Criticism of the *Dial*, 1920-1929. *Ph.D.* (G. N. Bennett)
- Goode, Clement Tyson. Byron's Early Romances: A Study. *Ph.D.* (Claude Lee Finney)
- Howard, Charles Edwin. Romantic Love in Major American Novels: 1789-1860. *Ph.D.* (George Neil Bennett)
- Knight, Jamie B. Evaluation of Hemingway Criticism. (Walter Sullivan)
- Landiss, Thomas Hilditch. Four Short Stories. (Walter Sullivan)
- Prater, Neal N. Point of View in the Novels of Robert Penn Warren. (Walter Sullivan)
- Russell, Walter S., Sr. Evelyn Waugh: The Novels to *Brideshead Revisited*. (Walter Sullivan)
- Sanders, Jane Denton. Graham Greene as Creative Artist: A Study of Three Religious Novels. (Walter Sullivan)
- Trahern, Joseph Baxter, Jr. The George Washington Cable-Charles Waddell Chestnut Correspondence. (Randall Stewart)
- Usrey, Robert Slaughter. Some Biblical Sources of Ruskin's Thought (Edgar Hill Duncan)

#### GERMAN

- Miller, Carolyn Lynn. Light and Color in the Works of Eduard Graf von Keyserling (Joseph Rysan)

### Southern Culture

The Institute of Southern Culture of Longwood College has published in a handsome 107-page volume the six lectures of the Institute's 1958 series on Southern Culture.

Francis B. Simpkins, Chairman of the faculty committee for the Institute, describes the book's contents as follows:

"Marshall Fishwick, professor of American Studies at Washington and Lee University, gives a provoking estimate of Virginia Culture ('James-town Revisited'); Dorothy B. Schlegel ('James Branch Cabell and Southern Romanticism') and Richard K. Meeker ('The Youngest Generation of Southern Fiction Writers') of Longwood College sympathetically expound aspects of Southern Culture of which our grandparents might have been ashamed. Clyde L. Manschreck ('Religion in the South: Problem and Promise'), professor of religion at Duke University, and Gordon W. Blackwell ('The Changing South'),

Chancellor of the Woman's College of the University of North Carolina, tell what they think should be pushed aside or fostered in the changing economic and cultural life of the South. Charles F. Lane of Longwood College defines the Southern differential in terms as novel as the behavior of mules and the structure of houses ('Southern and Quasi-Southern Cultural Landscapes')."

The books may be ordered from Longwood College, Farmville, Virginia. The price is \$2.00.

### Ambassador

One of the highest honors ever accorded a member of Samla was received last spring by John H. Morrow, chairman of the Department of Foreign Languages at North Carolina College, when he was named ambassador to the new Republic of Guinea. Dr. Morrow, who holds a doctorate from the University of Pennsylvania, has been at North Carolina College since 1954. Previously he served nine years as Chairman of the Department of Romance Languages at Talladega College.

### American Scientist

An encouraging example of interdisciplinary communication was set last spring by John C. O'Flaherty, professor of German at Wake Forest College, when *American Scientist* published his article entitled "A Humanist Looks at Max Planck." The journal in question says this of the author and article:

"The author is a professor of German who has had the opportunity of examining the diaries and letters of the late Max Planck and of talking with his son's widow. The article touches a major question of our time: how does man the scientist face unavoidable moral issues? Professor O'Flaherty examines the actions of an individual scientist caught in the terror and retrogression of the ugliest episode of our century. This record of will to resist evil is a most important document and a message of hope for the future."

*Pas a pas*. By René Bellé and Andrée Fenelon Haas. Holt-Dryden, 1959. vii, 218, xxix pages. \$3.90. "Our aim has been to present the fundamentals of French grammar in a simple and concise way. Only one topic of grammar is presented in each of the ninety short lessons."