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United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name LICHGATE ON HIGH ROAD

other names/site number FMSF#LE2149

2. Location

street & number 1401 High Road N/A  not for publication

city or town Tallahassee N/A  vicinity

state Florida code FL county Leon code 073 zip code 32304

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)  
  
Barbara C. Mattick, DSHPO 2/21/06  
Signature of certifying official/Title Date  
  
Division of Historical Resources, Bureau of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)  
  
\_\_\_\_\_  
Signature of certifying official/Title Date  
  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register  See continuation sheet
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register  See continuation sheet.
- removed from the National Register.
- other, (explain) \_\_\_\_\_

for Signature of the Keeper Janel J. Vizan Date of Action 3/31/06

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- buildings
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include any previously listed resources in the count)

Contributing	Noncontributing	
3	0	buildings
1	0	sites
2	0	structures
0	0	objects
6	0	total

**Name of related multiple property listings**  
(Enter "N/A" if property is not part of a multiple property listing.)

"N/A"

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling

**Current Functions**  
(Enter categories from instructions)

SOCIAL: club house

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Tudor Revival

**Materials**  
(Enter categories from instructions)

foundation STONE

walls WOOD

roof WOOD

other GLASS

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 36) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

- ARCHITECTURE
LANDSCAPE ARCHITECTURE
SOCIAL HISTORY

Period of Significance

1956

Significant Dates

1956

Significant Person

Jepsen, Dr. Laura Pauline

Cultural Affiliation

N/A

Architect/Builder

Jepsen, Laura (designer)

Hoyle, Bascom (builder)

Primary location of additional data:

- State Historic Preservation Office
Other State Agency
Federal agency
Local government
University
Other

Name of Repository

#

Lichgate on High Road  
Name of Property

Leon Co., FL  
County and State

**10. Geographical Data**

**Acreage of Property** 3.08 acres

**UTM References**

(Place additional references on a continuation sheet.)

1	1   6	7   5   7   1   0   0	3   3   7   2   6   8   0
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Taylor, Jody/Robert O. Jones, Historic Preservationist

organization Bureau of Historic Preservation date February 2006

street & number 500 South Brounough Street telephone 850-245-6333

city or town Tallahassee state FL zip code 32399-0250

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Laura Jepsen Institute c/o Jody Taylor

street & number Post Office Box 11305 telephone 850-222-1920

city or town Tallahassee state FL zip code 32302

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

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**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section number 7 Page 1 **LICHGATE ON HIGH ROAD, TALLAHASSEE,  
LEON COUNTY, FLORIDA**

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**SUMMARY**

Lichgate on High Road is at 1401 High Road, Tallahassee, Leon County, Florida. Lichgate is a 3.08 acre managed natural landscape which contains a house, two out buildings, a fence with a lichgate, and a mailbox. The property was selected and buildings were arranged in relationship to a large Patriarch Oak that is at the site. The house is a frame Tudor Style residence, and the additional resources were built of the same materials in complimentary forms. The property was bought and developed, beginning in 1956. It has a preservation easement on it which is held by the Florida Heritage Foundation.

**SETTING**

Lichgate is approximately three miles northwest of downtown Tallahassee. The north/south High Road borders the property on the west. High Road intersects with the commercial east/west Tennessee Street 1/2 mile to the south, and east/west Tharpe Street 1/4 mile to the north. The Tharpe Street area is extensively residential. Densely populated apartment complexes border the property on the east and north. In the 1950s, when Dr. Jepsen selected the property, it was a rural setting well removed from the small city's downtown oriented development.

The house and buildings are located in the eastern portion of the site. A dirt driveway from the northwest corner of the property runs along the northern boundary. The drive curves south to an open field with the oak tree centered on the property to the west, and the fenced house to the east. The property in Dr. Laura Jepsen's time was fenced with a chain-link fence, and overgrown around the north, south, and east periphery. A large open area northwest of the house extended to the oak tree, and continued to High Road. Dr. Jepsen kept the area open for its pastoral quality, but encouraged wild flowers to grow around her home and the periphery of the property. Jepsen planted yellow flowers of jasmine, crocus, daffodils, and planted verbena around the fence. She planted holly trees surrounding the house, and along the south side of the driveway. In addition to the patriarch oak, the property contains mature pine, pecan, dogwood, holly, oak, and a single yaupon, and a ginkgo tree. A butterfly garden and vegetable garden have been installed in the northeast corner between the driveway and carport. A clearing for parking was created adjacent to the High Road sidewalk.

**PHYSICAL DESCRIPTION**

**HOUSE**

**Exterior**

The house at Lichgate is a one and one-half story, frame, Tudor Style residence. The 20x26 foot rectangular footprint house has a continuous foundation of gneiss (granite) stone, horizontal redwood exterior, and a steeply pitched side gable roof surfaced with cedar shake shingles. Above each of the two doors (west and east

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elevations), the roof is slightly elevated (Photos #1&2). The exterior stone chimney pierces the north gable of the roof. All windows are steel casements filled with leaded glass in diamond patterns.

The west, main facade has a single door in the northwest corner, accessed by four stone steps with metal railing (Photos #1&2). To the south of the door is a grouping of five casement windows. In the southwest corner are two small casement windows. Visible is a broad view of the steep roof and its rough wood shingle surface.

The north elevation is the gable end with a centrally located stone, corbled chimney, piercing the gable peak (Photo #3). Flanking the chimney are paired casement windows.

The east elevation has a central, single door with four stone steps with metal railings (Photo #4). A pair of casement windows in the north half of the wall are aligned with the five window grouping on the west facade. In the south half of the wall is a pair of smaller casement windows. Visible is a broad view of the steep roof.

The south elevation is a gable end with two small casement windows within the gable/upper half story, and at the east end of the first story (Photo #5).

**Interior**

The interior contains a great room, kitchen, bathroom, and loft with a half-bath. Within the main door one enters a great room (Photo #6). The wooden floor boards formerly in a 18<sup>th</sup> century Vermont home, are 22" wide (Photo #7). A stone fireplace and hearth are centered in the north wall. The exterior doors have strap iron hinges. The walls and ceiling are tongue and groove Florida cypress, arranged vertically on the walls and horizontally on the ceiling. Two exposed trusses are within the great room (Photo #8). The south wall contains a stairway to a half story loft, a small door on the west corner into a bathroom, and a door on the east side into a kitchen (Photo #9). A door to the outside is in the east wall. The bathroom contains all original fixtures (Photo #10). The kitchen contains a small stove and sink, and an area by the door big enough for a small table (Photos #11&12). Stairs in the south wall lead to a small sleeping loft (Photo #13) with a half-bath against the west wall. Leaded-glass casement windows are used throughout the house (Photo #14), three of which overlook the living area from the loft.

**ADDITIONAL RESOURCES**

A wooden fence which contains a lichgate within its northeast corner borders the house on the east, north, and west (Photo #15). Supports for the fence are posts with two cross rails. The rails have vertical wooden strips nailed to them with alternating heights along the top. The strips are nailed to the front/outside of the rails, and shorter strips are nailed to the inside of the lower rails, between the ground and rail. The lichgate is a broad, gabled, wooden shingle covered roof, supported by four corner posts, cross beams and diagonal braces. Two

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small benches span the posts on the east and west of the gate. There is a wooden floor with boards running north/south. The words "Lichgate at Highroad" is carved in a board fastened to the front beam. Adjacent to the northwest corner of the fence is a mailbox made from redwood siding (Photo #16). The mailbox has a high pitched gable top, and is in the form of the house.

A one-story dog house is separated from the house to the southeast (Photo #17). It also has a large, steep, wooden shingled gable roof which almost reaches the ground. The continuous foundation and floor are poured concrete. Wood walls fill the gable ends and along the short side walls. Triangular fixed plate glass fills the gables on both the north and south ends. A door is centered in the north wall.

A one-story carport is to the north of the house (Photo #18). It has a large, steep, wooden shingled gable roof, which is supported by eight square posts which are sunk into the ground. The carport has no walls, but the roof extends to within a couple feet of the ground.

**Landscape Features**

The Patriarch Oak was in existence in 1845 when Florida's statehood was achieved (Photo #19). It is listed as "Lichgate Live Oak" with the Live Oak Society of Louisiana. It is situated in the middle of the property and is the site's most prominent feature. The trunk of the tree is 21 feet in circumference, and the extension of the tree branches is 110 feet across. The ground under and around the tree is cleared (Photo #20). This clearance is essential for the health of the tree, but it also provided the pastoral setting desired by Dr. Jepsen.

The area to the north of the house has a garden planted adjacent to the car shed. The unpaved driveway along the northern boundary of the property provides access to the property, and Jepsen planted Holly trees along the drive's south side.

The house is located to the southeast of the tree, among several holly trees, and surrounded by the fence. The lichgate, dog house, and carport are aligned on an axis with each other ten feet east of the house.

**ALTERATIONS**

In 2000, a new shingle roof, and an access ramp on the east elevation were added. Leaded glass was repaired and replaced in kind at this same time. The gardens in the northeast corner were added during this time. A clearing for additional parking adjacent to the sidewalk at the western edge of the property was accomplished in 2002. Repairs to the dog house are currently underway. The Lichgate house, additional resources, and landscape retain their integrity to a high degree.

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**SUMMARY**

Lichgate on Highroad is nominated to the National Register for significance on the local level under Criteria B and C for its Architecture, Landscape Architecture, and association with Dr. Laura P. Jepsen. Dr. Jepsen taught English at Florida State University, wrote and published. Her book on tragedy, Ethical Aspects of Tragedy, is still being used in college programs today. She was active in community betterment programs and was awarded an Appreciation Award for "Outstanding Public Service" by the City of Tallahassee in 1972. The Lichgate house is a good example of Tudor Cottage architecture, exhibiting an exceptionally high level of craftsmanship. The arrangement of the Lichgate property reflects informal, naturalistic and pastoral planning. The property's pastoral quality currently stands in high contrast to the adjacent dense development.

**HISTORIC AND ARCHITECTURAL CONTEXT**

The Second World War brought a modest amount of growth to Tallahassee, the small capital city of Florida. 1946 was the last year that Florida State College for Women (FSCW) would be so named. The federal GI Bill encouraged higher education for returning soldiers, and FSCW, redesignated as the co-educational Florida State University in 1947, grew enormously in response. The city remained small with a population less than 40,000 in the 1950s, but experienced dramatic growth to around 140,000 by the mid-1990s.

The term "lichgate" is from the Scottish word "lich," or corpse. The covered gates were used in Scotland and England as a place at the entrance to a burial ground where the coffin bearers, coming from the home, might rest their burden before entering the church. Lichgates are symbolic of the passage from the world of the living to that of the dead.

Tudor style homes were popular in the United States from the 1890s until World War II. The style is characterized by steeply pitched roofs, usually side-gabled. The main elevation is usually dominated by a cross gable, and half-timbering is often present. Windows, often with multi-paned glazing, are grouped, and massive chimneys are common. Wooden exterior cladding was common with examples based on English Medieval precedents.

**SIGNIFICANCE**

**Dr. Laura Pauline Jepsen**

Dr. Laura Pauline Jepsen, an English professor at Florida State University for more than thirty years, was born October 30, 1907, in Moneta, Iowa, and died on December 24, 1995, in Tallahassee. Dr. Jepsen received a B.A. in Journalism in 1929, a M.A. in Latin and Greek in 1936, and a Ph.D. in English in 1946 from the University of Iowa.



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Jepsen taught at Florida State University from 1946, when it was Florida State College for Women, until she retired in 1978 as an associate English professor. While in the English department, she helped develop classes on tragedy, the European novel, Leo Tolstoy, and a classical study circle. Her Ethical Aspects of Tragedy, was published by the University of Florida Press in 1953, and reprinted 1971. It is still used in Classical studies departments throughout the world, and is currently available from Baker and Taylor national publication distributors. She also published From Achilles to Christ, about the writings of Leo Tolstoy, in 1978. She privately published a description of her property, Lichgate on Highroad, in 1981, which was intended for children. The book provides a detailed statement of Jepsen's intent when developing the property. More than 30 of her scholarly articles and reviews were published in different journals.

In addition to her scholarly activities, Jepsen was one of the founders of the Leon County Humane Society, and was active in the Nature Conservancy, Florida Heritage Foundation, Audubon Society, and the Sierra Club. She served on the board and as president of the Audubon Society, and was active with the Tallahassee Junior Museum. She purchased 160 acres of farmland in Iowa and a property in North Carolina which she donated for nature conservation. She donated her three properties to the Nature Conservancy to be preserved. She tutored African-American students in French Town and at Florida Agricultural and Mechanical University (FAMU), and was a philanthropist to FAMU's hospital. The City of Tallahassee honored her with an Appreciation Award in 1972 "in recognition of outstanding public service."

Jepsen brought the first successful sex discrimination law suit within the U.S. Second District Court in 1976, against Florida State University for their promotion and pay practices. She had been passed over for promotion to full-professorship despite her evaluations, record of substantial publication, committee work, and hosting of international symposiums. The university admitted to "recruiting, hiring, and rapidly promoting male faculty...so as to attract male students." With the settlement payment she bought a brick house on the corner of Tharpe and Old Bainbridge Road, which she donated to the Humane Society's Spay and Neuter Clinic. She also purchased with the settlement money an American Indian religious site in New Mexico which was endangered, and returned it to the Indians.

Dr. Jepsen impressed all who met her with her mental clarity, empathy and attentiveness to people. Through her personal qualities of courtesy, determination, articulateness, and creative action, she effected changes in areas that concerned her. She inspired the writing of a published play, James Falco's Silver Wood, written about her and Lichgate.

Six months after her death, a local columnist called for the preservation of Jepsen's "Hansel and Gretel Cottage, Lichgate." The evocative nature of the Lichgate property motivated a group of local persons unacquainted with each other to form the Laura Jepsen Institute to preserve her works and home. The Jepsen Institute has become

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owner of the property and is using Lichgate as an educational facility for literary, artistic, and conservation purposes.

**Landscape**

The presence of the Patriarch Oak was the deciding factor in Dr. Jepsen's selection of the property, and the development of the property was orientated around it. She had thoroughly explored the region in search of a rural retreat, a pastoral setting for her home. Those geographical qualities in association with the tree determined her choice. She likened her selection of the home site to Henry Thoreau's selection of Walden, on the edge of Concord. She sought solitude in a natural setting to discover "the essential laws of man's existence." "I'm going to buy a tree," she told a prospective bank loan officer. He denied her money, but a friend made her a loan which enabled her to buy and begin developing the property.

Jepsen envisioned her home being a vernacular English Medieval Tudor cottage situated within a pastoral landscape. She wrote her intention that some future "antiquary ...should imagine he had found himself among the shades of Tudor England of the sixteenth century." The tree was the visual focal point of the property. The tree and the home, the natural and man-made, was to her explanation, symbolic partners within the landscape. The oak to Jepsen invoked the "spirit of the past. ...Because of their long life, live oaks have witnessed stirring events in history." She planted holly trees around her house. Jepsen explained that the Druids thought holly near the house kept out witches. Christians believe the holly symbolizes Christ's suffering. Jepsen celebrated both, hanging a wreath on the door, "symbol of the triumph of life over death." The ensemble was and is, effective in evoking a sense of a past time and distant place, with an emphasis on the natural setting. The artfulness of this Tudor, rural assembly stands in high contrast to the dense urban development that is currently defining the neighborhood. The property has a preservation easement on it held by the Florida Heritage Foundation, to protect its character and the Patriarch Oak.

**Architecture**

"To conquer time, to preserve the essence of the past, to escape into reality, these were my triple desires when I started to build Lichgate," wrote Dr. Jepsen. Her initial mental image of the house was based on a Medieval "cruck" house, built from the curving branches of an oak tree. She sketched the more practical gable roofed simple Tudor cottage with the hearth central to the living area. She called on her friend Bascom Hoyle of North Carolina, a master craftsman and stone mason to help. The foundation and chimney were constructed of gneiss from a quarry near Lithonia, Georgia, the same quarry stone used for the steps of the historic Florida State Capitol. It was brought by train to a spur two miles from the building site. Using Appalachian traditions, Hoyle built the house as close to Jepsen's design as he could, and Jepsen in turn credited Hoyle with the design. Work was begun in March, 1956. \$5000 bought the gneiss, Hoyle's labor, materials to build a frame, tar papered roof and walls, and a floor. Jepsen began to raise more money, live in the home, and attempted to get several

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carpentry crews to complete the house without satisfactory results. In 1958 Hoyle returned with two helpers to complete the house. For many years one of the proud helpers would return annually to inspect the house.

The home is a vernacular twentieth century interpretation of a Tudor cottage. The materials are the finest, and the craftsmanship and proportions are exceptional. The high pitched roof with cedar shingles, gray stone corbeled chimney, western redwood exterior with groupings of leaded diamond casement windows are characteristic of a Tudor cottage. The living area features two exposed trusses. The outbuildings are constructed with steeply pitched, cedar shingle covered roofs to complement the house. The materials were carefully selected. Cedar shingles came from Washington, redwood siding came from California, copper nails were used for the siding, tidewater red cypress was from Florida. A blacksmith in North Carolina made the strap door hinges and light fixtures. Floor boards were salvaged from a 1762 Vermont home that had been donated to Old Sturbridge Village.

The lichgate within the northeast corner of the picket fence also has a cedar roof. The lichgate was built by Jepsen as her symbol "to the world of retrospect." All of her adult life she had studied the world's literature and history, living in the present and the past. "How happy the thought that merely by going east or west through a lichgate, one may enjoy the best of both worlds," she wrote. "The past is part of all of us. Yet the fortunate and the patient may, to a certain extent, reverse time, so that experiences which time has seemingly expunged can be recovered. Thus the dead past becomes the perennial present."

The buildings and structures, by the merit of their craftsmanship, artistry, arrangement, and figurative intent, integrated with the setting, contribute exceptional architectural significance to the Lichgate on High Road property. The property retains its architectural and landscape character and integrity to a high degree.

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- "Jepsen Sex-Discrimination Suit is Monument to Delay," March 4, 1984.
  - "A Decade Later, University Pays Dues of Discrimination," May 22, 1984.
  - "Jepsen, Longtime Professor, Dies at 88,"
  - "Godby Teachers Rally to Save Lichgate Cottage," April 2, 1995.
  - "Hansel and Gretel Cottage, Lichgate, Need to be Saved," June 11, 1996.
  - "Lichgate Cottage Still is Awaiting a New Lease on Life," January 20, 1997.
  - "Cheers are Due in Saving Cottage of Enchantment," September 17, 1997.

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**VERBAL BOUNDARY DESCRIPTION**

27 1 North 1 West 3 Acre, in SE cor of NE ¼ of NE 14, Deed Book 194/138 95-878PR 1867/873 Will OR 1915/411 2036/2060. Property appraiser parcel # 2127200020000.

**BOUNDARY JUSTIFICATION**

The boundary encompasses the property historically associated with Lichgate On High Road.

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**PHOTOGRAPHIC LIST**

1. Lichgate On High Road, 1401 High Road, Tallahassee
2. Leon County, Florida
3. Jody Taylor
4. 2005
5. Laura Jepsen Institute
6. Main (west) elevation, facing east
7. Photo #1 of 20

Items 1-5 are the same for the following photographs.

6. Northwest corner, facing southeast
7. Photo #2 of 20
  
6. North elevation, facing southeast
7. Photo #3 of 20
  
6. East elevation with entry ramp, and south elevation, facing north
7. Photo #4 of 20
  
6. South elevation, facing north
7. Photo #5 of 20
  
6. Interior of great room, facing north
7. Photo #6 of 20
  
6. Interior of great room, facing northeast
7. Photo #7 of 20
  
6. Interior of trusses, facing north
7. Photo #8 of 20
  
6. South interior wall with stairs and bathroom, facing south
7. Photo #9 of 20
  
6. Bathroom, facing south
7. Photo #10 of 20

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6. Leaded windows, facing west  
7. Photo #11 of 20

6. Kitchen, facing northwest  
7. Photo #12 of 20

6. Kitchen/dining corner, facing southeast  
7. Photo #13 of 20

6. Loft, facing southeast  
7. Photo #14 of 20

6. Fence around house with lichgate and mail box, facing southeast  
7. Photo #15 of 20

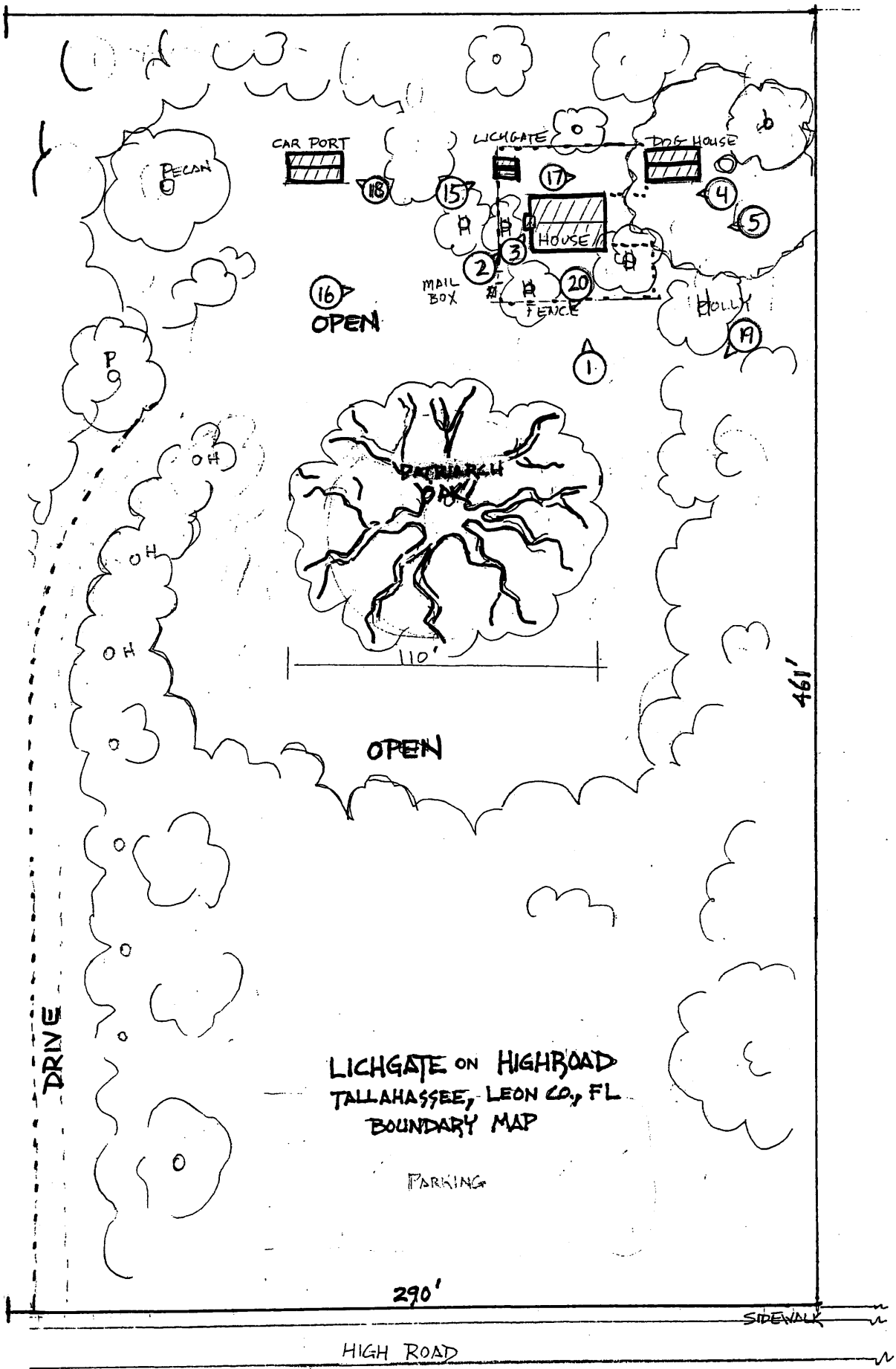
6. Lichgate, facing southeast  
7. Photo #16 of 20

6. Doghouse, facing south  
7. Photo #17 of 20

6. Car port, facing east  
7. Photo #18 of 20

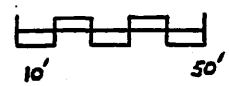
6. Lichgate Oak, facing west  
7. Photo #19 of 20

6. Clearing between house and tree, facing west  
7. Photo #20 of 20

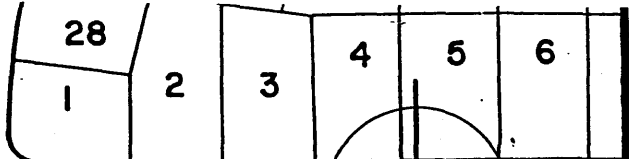
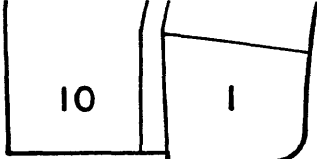
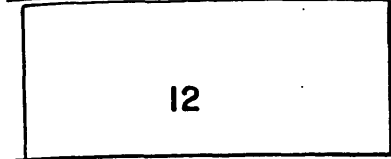


LICHGATE ON HIGHROAD  
 TALLAHASSEE, LEON CO, FL  
 BOUNDARY MAP

PARKING



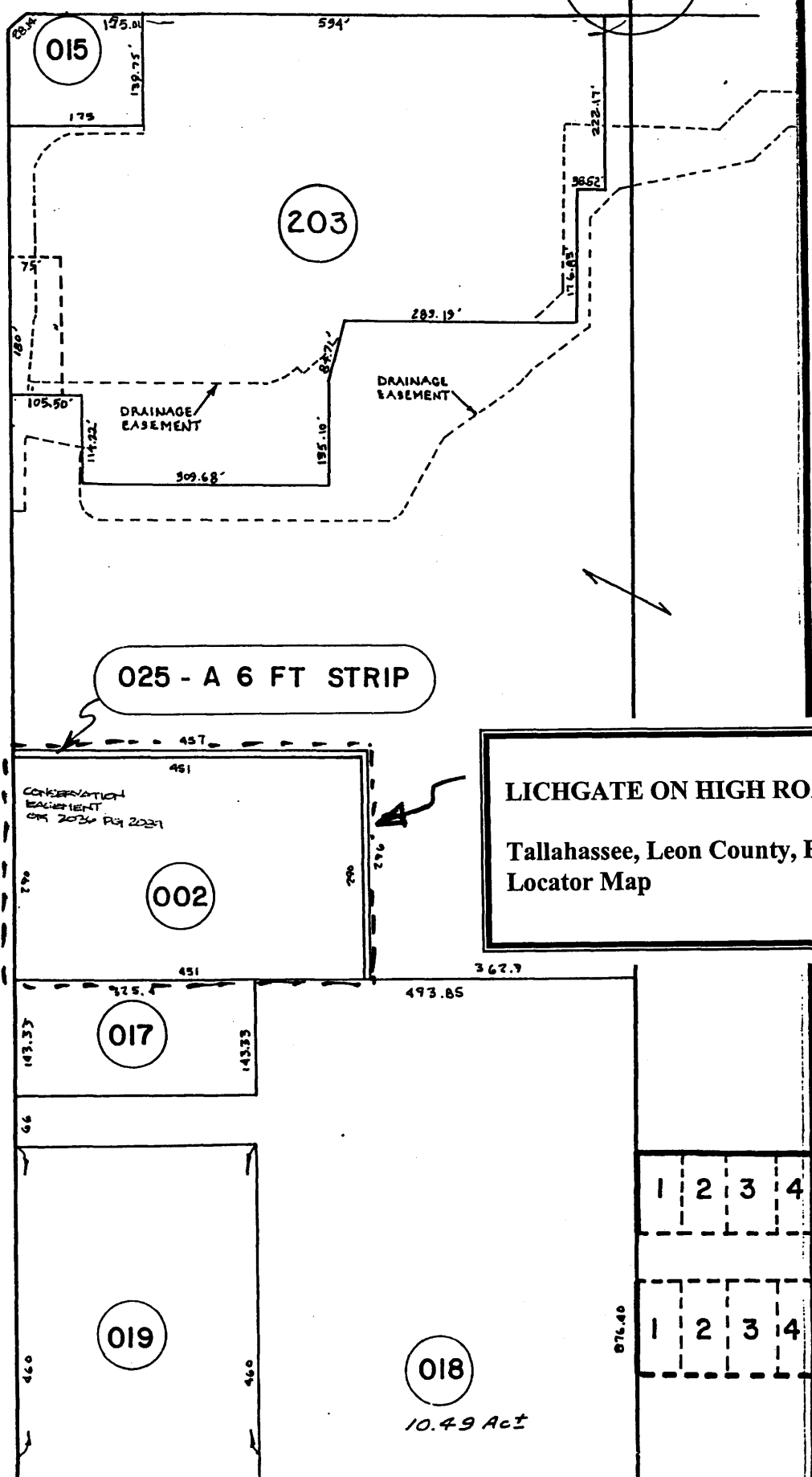
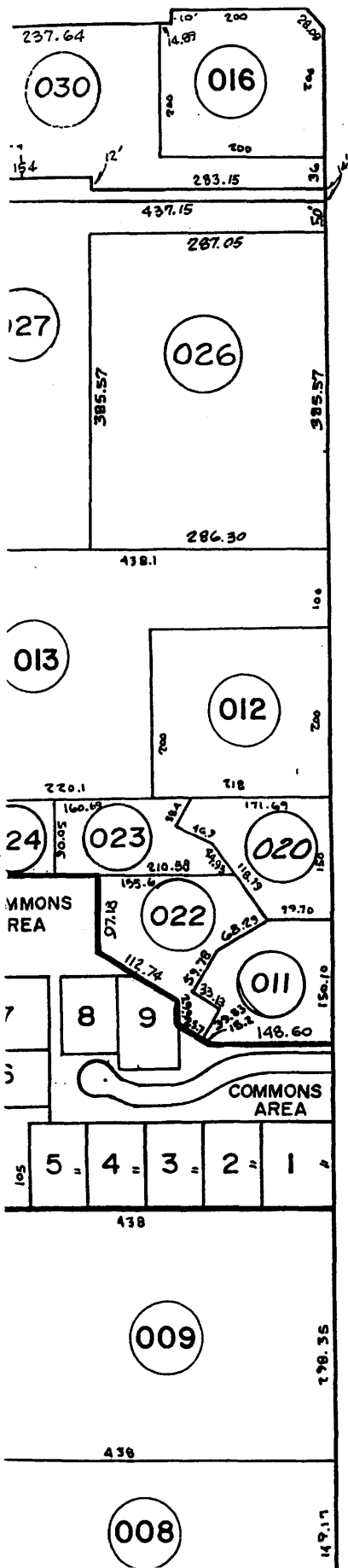




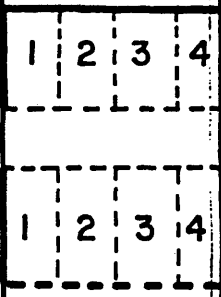
76-A



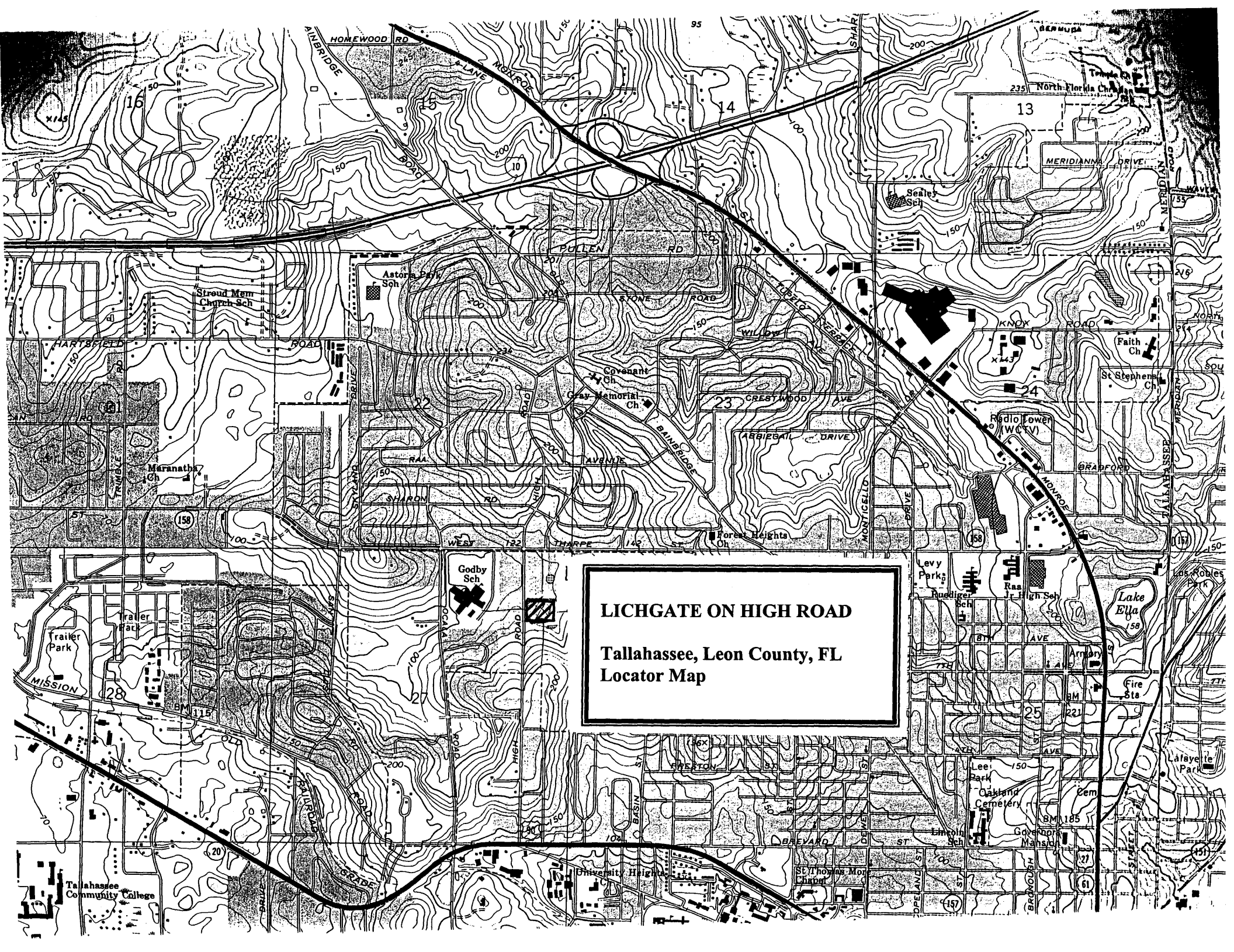
VARIABLE R/W WIDTHS DUE TO D.O.T. R/W ACQUISITION



LICHGATE ON HIGH ROAD  
Tallahassee, Leon County, FL  
Locator Map

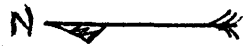
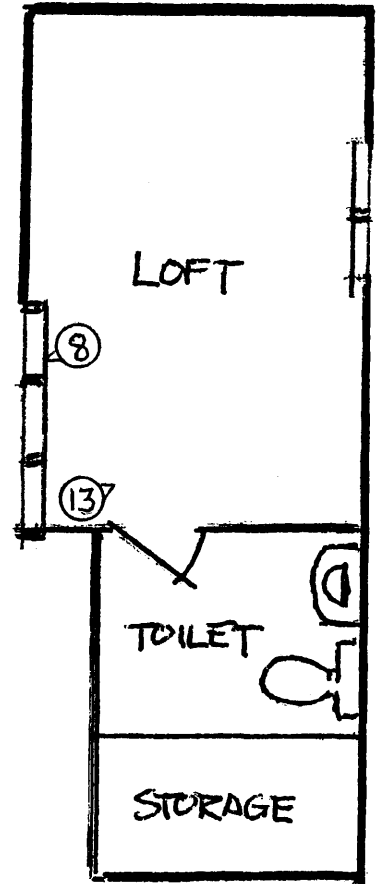
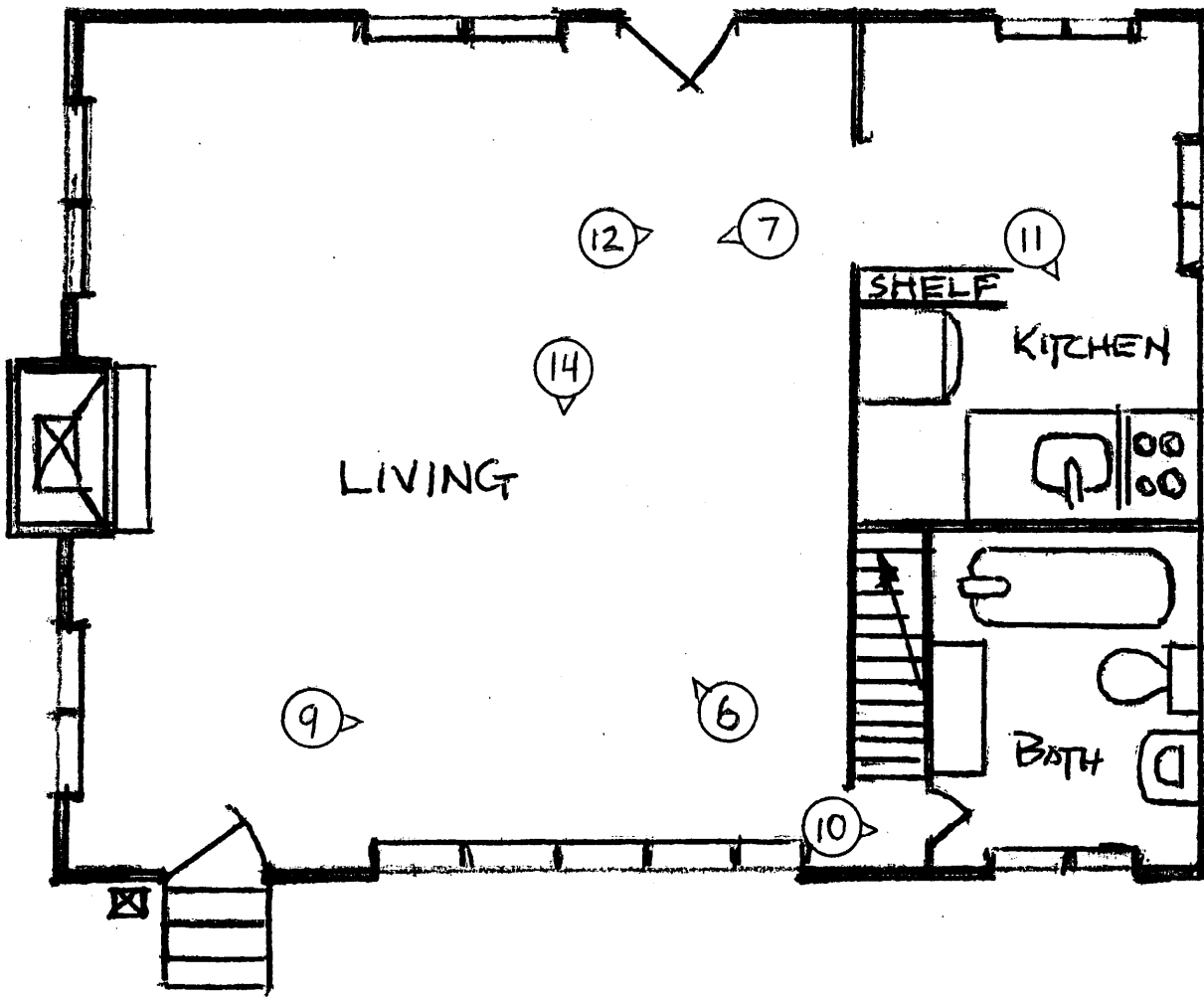


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10.49 Acs



**LICHGATE ON HIGH ROAD**  
**Tallahassee, Leon County, FL**  
**Locator Map**

Tallahassee  
Community College



LICHGATE ON HIGH ROAD  
Tallahassee, Leon County Florida

Lichgate cottage floor plan with  
Second floor loft, and  
Photo diagram

Not to scale